RELEASES

MAR. '86

FREE

FROM DC COMICS AND YOUR LOCAL COMICS BOOKSTORE

Deadman

A Classic Series Continues!

IN THE BACK OF HIS MIND, IN THE PERIPHERY OF WHAT REMAINS OF THE THING CALLED CONSCIOUSNESS, THE MAN WHO WAS BOSTON BRAND HEARS HIS BROTHER'S FINAL, PLAINTIVE CRY...
...AND THEN, ON THIS QUIET HILLSIDE SOMEWHERE IN THE MIDWEST, THE MAN WHO WAS BOSTON BRAND HEARS NOTHING AT ALL.

Trapped in the limitless void between life and death, two brothers face off! One must die ... but one is already a ***Deadman!*** Experience the spine-tingling climax of an event nearly two decades in the making!

Seventeen years ago, to be precise, ***Deadman*** was the featured story in ***"Strange Adventures."*** *Unfortunately,* initial sales were less than spectacular, and the saga of ***Deadman*** came to an abrupt halt at what many readers thought to be the threshold of his greatest adventure. ***But*** time proved this intriguing, mystical series to be a *cult classic.* Lured by the art of Neal Adams, the ***Deadman*** story became a true collectible—savored by those early fans who possessed it. Thanks to the recent ***DC*** *special reprint series,* a whole new generation reexperienced this remarkable saga, and the response has been overwhelming!

The new ***Deadman*** *mini-series* ***starts*** *where the reprints end.* Even if you're one of the few who missed the reprint, don't despair! The ***premiere issue*** of this four-part mini-series brilliantly recaps the story line to date *and* sets the stage for the future!

Writer Andy Helfer, editor of ***JLA, Atari Force,*** and ***Green Lantern,*** and artist Jose Luis Garcia-Lopez bring to life (in a manner of speaking) the *new* ***Deadman.*** You've marveled at Garcia-Lopez's work on ***The New Teen Titans, Atari Force™*** and ***DC's*** breakthrough graphic novel ***"Star Raiders."*** An *artist's* artist, Garcia-Lopez will startle your senses with his inspired illustrations. Although Andy and Jose have worked together for four years as editor and artist on many ***DC*** projects, this is their first writer/artist collaboration, and the results are fantastic!

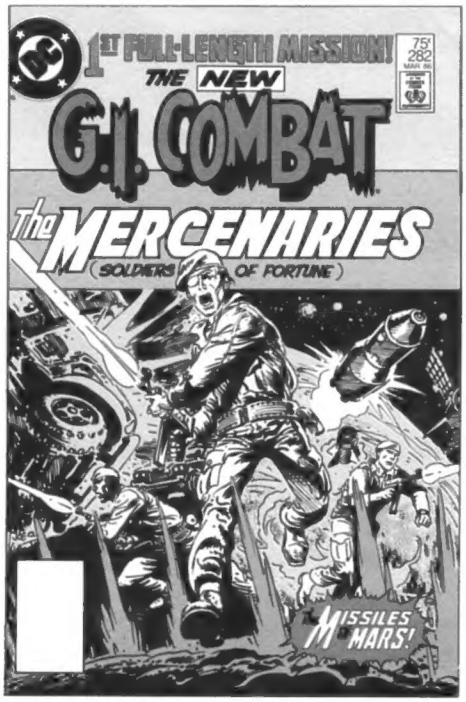
So, if you aren't *yet* a ***Deadman*** devotee, you're about to *become* one!

G.I. Combat!

A book-length blockbuster in *each issue!* **And:** That's not all! A *new* format and a *lower* price! **Starting with #282, G.I. Combat** will zero in on a single story, featuring a past favorite.

To kick off the new format, "The Mercenaries" do something they never did before either! "Operation Djinn" catapults this band of A.W.O.Ls into the measureless void of space to stop the world-threatening plans of a madman. Writer Bob Kanigher and artist Sam Glanzman continue their prolific collaboration, *and* they have a stack of sizzling ideas ready to burst into action-packed adventure!

By the way, Joe Kubert—regular cover artist—was present at the **International Cartoon Convention** in Spain, and reports that Bob Kanigher was nominated for *"Outstanding Writer of the Year."* **Congratulations, Bob!**



March Listings

November 12th/November 28th

***DC Comics Presents* #91**—It's a *double job* for Superman when Captain Comet turns villain and Brain Storm turns hero! By Craig Boldman, penciled by Curt Swan, inked by Dave Hunt, with a cover by Eduardo Barreto.

***Best of DC Digest* #70**—The best in teenage humor featuring Binky, Scooter, Debbi, and their friends. By various artists, penciled by Henry Scarpelli, inked by Stan Goldberg. Cover by Goldberg.

***Justice League of America* #248**—Will the *new* **JLA Headquarters'** newest resident help the League or *destroy it?* **Plus:** The adventures of J'onn J'onzz, the human manhunter. Scripted by Gerry Conway, penciled by Luke McDonnell, inked by Bill Wray. Cover by McDonnell and Wray.

***Crisis on Infinite Earths* #12—Last issue!** It's now or never to defeat the Anti-Monitor. *This is it! The double-sized* **finale** where everything comes together! By Marv Wolfman, George Perez, and Jerry Ordway. Cover by Perez.

***Vigilante* #27**—*At long last* ... the end of the *Electrocutioner!* **Plus:** The final fate of the *new* Vigilante. By Paul Kupperberg, penciled by Denys Cowan, inked by Dick Giordano. Cover by Joe Kubert. *Deluxe format.*

***Fury of Firestorm* #45**—In "A Gathering of Hate," Multiplex, Slipknot, and other formidable Firestorm foes conspire to defeat the Nuclear Man! **Plus:** Bolt, a Blue Devil Baddie! By Gerry Conway. Pencils by George Tuska, inks by Mike Gustovich. Cover by Denys Cowan and Dick Giordano.

***Tales of the Teen Titans* #63**—The Titans continue to fight their dark sides—nightmares manifested by the Trigon-*possessed* Raven! By Marv Wolfman, with pencils by George Perez, inks by Romeo Tanghal. Cover by Brian Bolland. *Originally presented in* **New Teen Titans #4.**

***Legionnaires Three* #2** *mini-series*—In an epic battle for baby Graym's life, the Time Trapper lures the Legionnaires *thousands of years into the future* to the ruins of their headquarters! Plot by Keith Giffen, dialogue by Mindy Newell. Pencils by Ernie Colon, inks by Karl Kesel. Cover by Colon and Kesel. *Part two of four.*

***MASK*™ #4** *mini-series*—**Last issue!** The *final* showdown between MASK and VENOM. The fate of the world hangs in the balance! By Michael Fleisher. Inside art and cover by Mike Chen and Joe DelBeato.

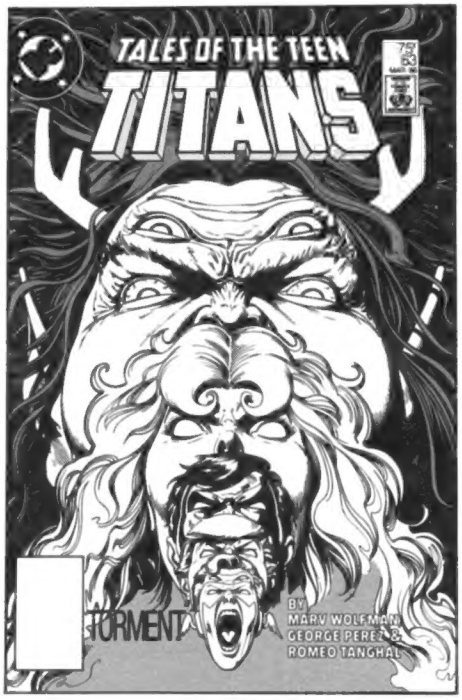
***The Outsiders* #5**—"A Christmas Carol, 1985" by Mike W. Barr and Jim Aparo. The Outsiders relive Charles Dickens' classic as they show a gangster the *true* spirit of Christmas. **Plus: A back-up story!** Black Lightning and Katana discover how *perilous* shopping can be! Full art by Trevor Von Eeden. *Painted cover* by Jim Aparo. *Deluxe format.*

***Hex* #7**—Hex makes a final, desperate bid to return to his own era, with mind-stunning consequences! By Michael Fleisher, Mark Texeira, and Carlos Garzon. Cover by Texeira and Garzon.

November 19th/December 5th

***Shadow of The Batman* #4** *mini-series*—The girl Batman loved knew his darkest secret—a secret the Joker would *kill* to keep silent. Two stories by Steve Englehart. Inside art by Marshall Rogers and Terry Austin. **Plus:** A *brand-new* wraparound cover by Rogers. *Deluxe reprint.*

***Batman* #393**—Doug Moench's electrifying two-part tale pits Batman against Russian spies and an agent called "The Cossack"! Illustrations and cover by guest-artist, Paul Gulacy!



***Superman* #417**—*Just imagine*—Young Kal-El landing on Mars and raised by warlike Martians to invade Earth! Script by Elliot S! Maggin. Artistically rendered by Curt Swan and Dave Hunt. Cover by Eduardo Barreto.

***Star Trek*® #24**—The Ajir want the *Excelsior to surrender!* Kirk *agrees* and then the trouble *really* begins! Script by Diane Duane, pencils by Tom Sutton, and inks by Ricardo Villagran. Cover by the illustrious Jim Starlin.

***G.I. Combat* #282**—With a revamped format and a lower price, the **new G.I. Combat** offers a *book-length blockbuster!* Parts 1 *and* 2 of "The Mercenaries" as they launch into space to stop a madman from destroying Earth. Bob Kanigher's enthralling tale is illustrated by Sam Glanzman. Cover by Joe Kubert.

NEW RELEASES

Hawkman Special #1—The Winged Warrior journeys to the *Land of the Dead* for the sake of those he's murdered. Awaiting him are a landslide of mystical adventures *and* special guest villain *"The Gentleman Ghost"!* Scripted by Tony Isabella, penciled by Richard Howell, inked by Ron Randall, with a cover by Howell and Dick Giordano.

Aquaman #2—By Neal Pozner, pencils by Craig Hamilton, inks by Steve Montano, and a cover by Hamilton and P. Craig Russell. In an undersea civilization, Aquaman finds himself sentenced to *death!* Can the silver-armed woman save him?

'Mazing Man #3—Stephen DeStefano and Bob Rozakis spotlight Eddie in "Doing What Married People Do." Brenda is mortified when Eddie plays the jackass in front of her boss! ***Plus:*** 'Mazing Man, an irate husband, and a grateful mother in "Thanks, But No Thanks." Stories by Bob Rozakis, pencils by Stephen DeStefano, inks by Karl Kesel and Gary Martin. Cover by DeStefano and Kesel.

Omega Men #36—*The last days of Broot!* A Todd Klein script, illustrated by Chuck Patton. ***Plus: A second story***—"Vega"—in which Klein and Jan Duursema deliver the surprising conclusion to the Shlagen story. *Painted cover* by Neal McPheeters. *Deluxe format.*

The Legion of Super-Heroes #20—The Legion vs. the warrior Tyr and his entire moving planet—barreling straight for Earth! Script by Paul Levitz, pencils by Greg LaRocque, inks by Larry Mahlstedt. ***Plus: A Halloween back-up story*** starring Dream Girl and the White Witch. Illustrated by Keith Giffen and Mike DeCarlo. Cover by LaRocque and Mahlstedt. *Deluxe format.*

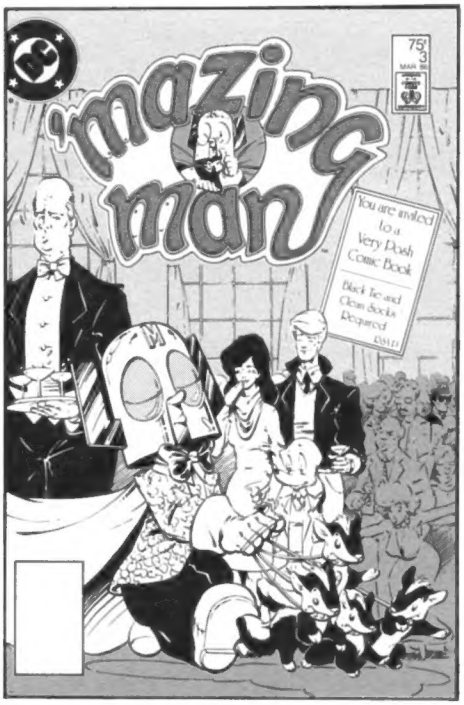
Graphic Novel: Frost and Fire—*From a story by Ray Bradbury.* Adaptation and art by Klaus Janson. *Cover painting* by Bill Sienkiewicz. Imagine being born on a planet that offered only an eight-day span! ***Frost and Fire*** is the story of a native unwilling to accept such a disasterous fate. Trapped on a hostile world of alternating hot and cold, aging at the rate of ten years a day, he struggles to find a miraculous escape before his time runs out!

November 26th/December 12th

Who's Who: The Definitive Directory of the DC Universe #13 *maxi-series*—"L" is for Legion—Heroes, Villains, HQs, Substitutes, the Lightning family, and the Legion of Super-Pets! Legions of artists illustrate Len Wein's classic series. Cover by George Perez and Dick Giordano!

Booster Gold #2—The psychic Mindancer and the brutish Blackguard vs. Booster Gold and Skeets in a fight to the finish! Script, pencils, and cover by Dan Jurgens. Inks by Mike DeCarlo.

Blue Devil #22—A *new* alien's in Vegas! A bounty hunter, to be exact, and extraterrestrials Jorj and Lehni are his game! By Gary Cohn and Dan Mishkin, penciller Alan Kupperberg, and inker Bill Collins. Cover by Paris Cullins and Gary Martin.



Swamp Thing #46—The truth behind the "American Gothic" revealed in this ***Crisis tie-in! Plus:*** A batch of guest-stars, including Batman, Hawkman, and the Phantom Stranger! By Alan Moore. Pencils by Stephen Bissette, inks by John Totleben. Cover by Bissette and Totleben. *The series and the creative team that won five Kirby Awards!*

Batman and the Outsiders #31—The conclusion of Looker's origin! "Merry Christmas, Emily Briggs!" You've become Looker, the newest Outsider. *All it will cost is your soul!* By Mike W. Barr and Alan Davis.

Green Lantern #198—Double-sized Crisis tie-in! This is it! The final battle for the Moon of Qward! *More* heroes! *More* villains! *More action than you can swing a ring at!* Script by Steve Englehart. Penciled by Joe Staton, inked by Bruce Patterson, with a cover by Staton and Patterson.

Warlord #103—As the saga of Morgan's quest continues, the plot thickens. Morgan must probe Shakira's mysterious past! By Mike Fleisher. Pencils by Jerry Bingham, inks by Pablo Marcos. Cover by Mike Grell.

The New Teen Titans #18—Leaving the newlywed Starfire on Tamaran, Jericho and a very angry Nightwing return to Earth. Scripted by Marv Wolfman, penciled by Eduardo Barreto, inked by Romeo Tanghal. Cover by Barreto. *Deluxe format.*

Infinity, Inc. #24—Crisis crossover issue! The Star-Spangled Kid and Jonni Thunder battle Knodar, the Last Criminal (of the future!), in ***Crisis-torn*** Hollywood. By Roy and Dann Thomas. Pencils by Todd McFarlane and Ron Harris, inks by Tony DeZuniga and Dick Giordano. Cover by McFarlane and DeZuniga. *Deluxe format.*

December 3rd/December 19th

Tales of the Legion of Super-Heroes #333—The five lost Legionnaires must destroy a world, but what price will they pay? Story by Paul Levitz, pencils by Steve Lightle, inks by Larry Mahlstedt. Cover by Lightle and Mahlstedt. *Special reprint.*

Action #577—He can kill with a touch ... and not even Superman is immune! Call him *Caitiff*—First of the Vampires. Scripted by Robert Loren Fleming. Art by Keith Giffen and Bob Oksner. Cover by Giffen and Karl Kesel.

Detective #560—Batman and Robin are out to stop crime in Gotham City, but the numbers seem too great. By Doug Moench, pencils by Gene Colan, inked by Bob Smith. ***Plus: Green Arrow*** introduces a *new* hero, Champion, and a *new* villain, Steelclaw! By Joey Cavalieri, Jerome Moore, and Dell Barras. Cover by Colan and Dick Giordano.

All-Star Squadron #55—Crisis crossover issue! Firebrand and history's greatest heroes battle the forces of the Anti-Monitor! By Roy and Dann Thomas. Arvell Jones pencils, Vince Colletta inks. ***Back-up story:*** "Sandman" in solo action! Illustrated by Tim Burgard. Cover by Jones and Tony DeZuniga.

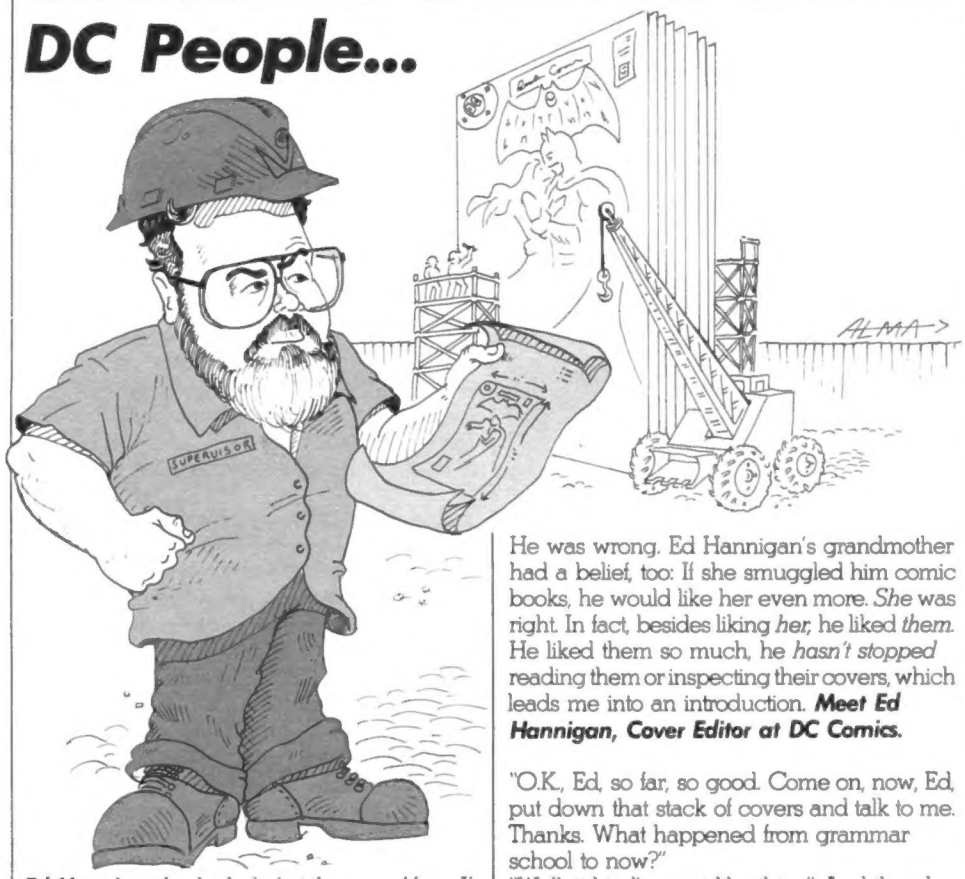
V™ #14—Mike and Julie are kidnapped by a band of wild kids—and they've got special plans for the Leader's son! *Meanwhile,* back in L.A., a strange woman threatens Kyle's leadership of the Resistance. By Cary Bates. Carmine Infantino pencils and Tony DeZuniga inks. Cover by Jerry Bingham.

Deadman #1—*A four-part mini-series.* By Andy Helfer, illustrated by Jose Luis Garcia-Lopez. When a shot rings out in the circus tent, can a Deadman die again? Guest-starring The Batman! Cover by Garcia-Lopez.

DC Challenge #5—*All-out action across the Multiverse:* Uncle Sam, Captain Marvel, Blackhawk, Dr. Fate, Peter Cannon, Thunderbolt, and more! By this issue's Challengers: writer Mike W. Barr, penciller Dave Gibbons; inker Mark Farmer. Cover by Gibbons, too! *Deluxe format.*

The Oz-Wonderland War #3 *mini-series*—The trilogy ***concludes*** with plenty of twists along the way. By Carol Lay and Joey Cavalieri. Illustrations and cover by Carol Lay!

DC People...



Ed Hannigan had a belief at the age of four. If he hid behind a comic book, no one would find him and he wouldn't have to go to school.

He was wrong. Ed Hannigan's grandmother had a belief, too: If she smuggled him comic books, he would like her even more. *She* was right. In fact, besides liking *her,* he liked *them.* He liked them so much, he *hasn't stopped* reading them or inspecting their covers, which leads me into an introduction. ***Meet Ed Hannigan, Cover Editor at DC Comics.***

"O.K., Ed, so far, so good. Come on, now, Ed, put down that stack of covers and talk to me. Thanks. What happened from grammar school to now?"

"Well, it kind'a went like this..." And then he stretched back and continued talking, *revealing all.* Due to shortage of space, *I'll reveal almost all,* picking it up after a short stint at college, a fated meeting with Dave Hunt, and an introduction, via Dave, at ***Marvel.*** Hannigan got his first job at ***Marvel*** with a simple game plan. He wouldn't leave. After a two-week-old beard, dehydrated, emaciated, Ed was finally hired. Months later, he made status of production manager for *British* ***Marvel*** titles and became the assistant editor doing proofreading. More years later, he co-created the characters Cloak and Dagger and both wrote and drew books for a variety of comic book companies, which brings us up to ***now at DC*** with me, staring at the mounds of comic book covers on his desk, surrounding his desk, and on the walls, ready to ask another question.

"Ed, what do you actually do?"

"Well, it kind'a goes like this," he said, stroking his beard.

For each cover, Ed Hannigan starts out with a sketch of what he thinks will best represent the inside story. Then he selects the artistic teams to execute each cover. From the sketch stage, he supervises and monitors the penciling, inking, cover copy, and finally, production. Through all this, he continually meets with Dick Giordano and the Art Director, Richard Bruning, to brainstorm on concepts. In essence, he's responsible for the *entire look* of all the covers. *No easy task, that.* One busy guy, Ed.

By Rosemarie Caruso, a free-lance writer living in New York City.

DC 50th Anniversary Parties!

Contact these stores for times and dates:

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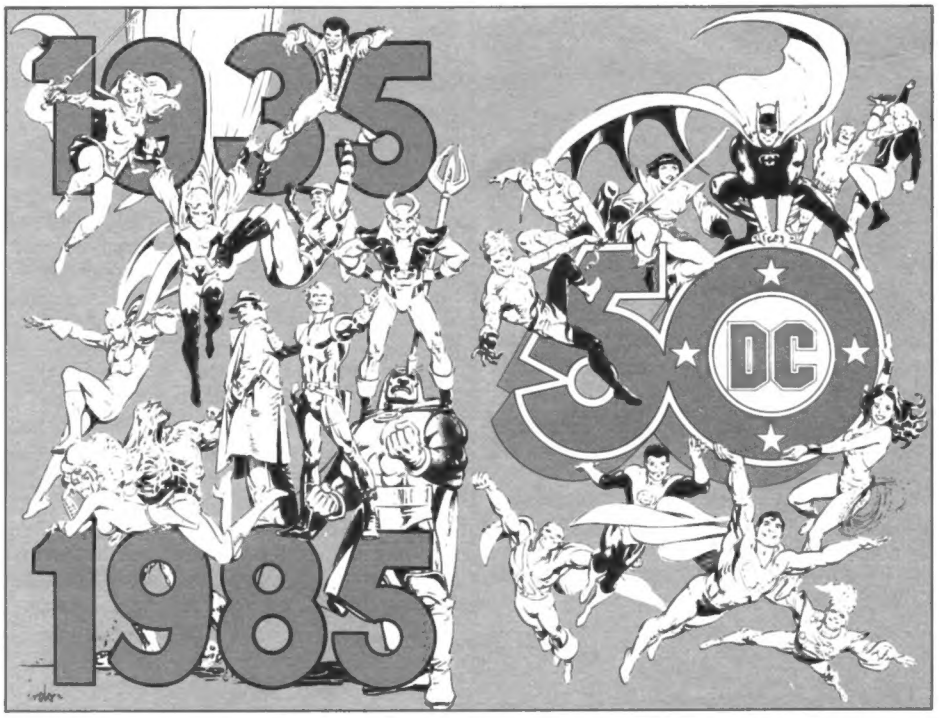

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